

Christopher Bondy



Christopher has thirty five years experience as a professional Actor, Director and Producer. The founder and CEO of the Dramatic Arts Studio / Michigan, Bondy began his career in NYC where as a teen he was cast in the Daytime Soap Operas *Another World* and *Texas*. Having studied at NYU and directly with Acting Teacher Legend, Stella Adler, Bondy went on to perform on the stages of New York and subsequently several touring and main stage productions in the United States and Canada. Christopher's vast knowledge and experience in the industry also includes Program development and production where he created fast-growth television products for several specialty networks, NBC and Viacom. Currently while operating the D.A.S. he is also producing IP content for Global One NBC, and is also in development of a series (with business partner Paula Ciccone) for Madonna and personal manager Guy Oseri.

Register NOW!

**Date: February 28
9:00 a.m. - 4:00 p.m.**

Seating is limited

**\$100 Special if registered
before February 20, includes
lunch.**

**\$225 after this date. Regis-
tration deadline is February
25.**

**Location: Comfort Suites,
Grand Rapids North**

**To Register visit:
dramaticartsstudiomi.com**

The Dramatic Arts Studio of Michigan

First time in West Michigan. Full-day acting seminar. Learn what you need to know as an actor to become part of this very exciting industry that **is indeed** coming to Michigan. Mark the date Feb 28.

Morning Session: JUMP START Your Acting Career

This session will teach you how to develop a critical path to reaching success in the world of television and film and how to carve your place within it.

AGENTS: How to land one, who is the right one for you and how to work with your agent.

CASTING DIRECTORS: How should you approach and work with a Casting Director and how to make them remember you.

RESUMES: The do's and don'ts of putting a great resume together.

HEADSHOTS: Selling oneself with that critical photo.

THE FILM INCENTIVE: What kind of work will be coming to town.

NETWORKING: Too little or Too much... what's the right amount?

HEAD GAMES: Dealing with both successes and failures.

Afternoon Session: The L.A. Audition Experience

Are you ready for the L.A. casting experience here in MICHIGAN? If you are going to go head-to-head with the California pros you need to know what they know...how to land the roles.

PREPARE: Analyzing the script, eyelines, understanding the camera, the do's and don'ts, critical audition etiquette, dealing with nerves, displaying your own persona and improving your energy and performance so that you leave an impression and are ultimately remembered.

THE AUDITION: The art of the audition is revealed. A first hand look at what is expected from you by your agent, the casting director and equally as important... the director and the producer.

WARDROBE: What to wear and what not to wear.

REALITY: This is a hard hitting, comprehensive and realistic look at what you need to know and do to snag those "professional" television and film roles.

THE DAY ENDS with the TEN P'A:

Ten tried and true pro-active measures that when incorporated into your daily "artistic" life will ensure you a space in the entertainment industry.

"I have been asked in every seminar that I have conducted to address the ten P's; they are "true", "Time Tested" and ultimately inspirational...I live by them and I have done pretty O.K. over the years... Cheers...Christopher Bondy"